

XVII 47

Mar. 18965 III

KATALOG
153.

XVII 17

POLONIE

I WALC

na

Biuro forte

skompono-

wany przez

W. I. M. P. E. M. I. L. I. E - F. A. L. I. N' S. K. A.

W. SKŁADZIE MUZYCZNYM

WARSZAWIE
F. KUTKOWSKIEGO

W. D. C. Y. M. I. O. D. O. W. E. Y. pod
N. 153.

Polonez

Nº1.

Handwritten musical score for a Polonez, consisting of four systems of staves. The first system is marked "Nº1." and "Polonez". The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as "f" (forte), "p" (piano), and "dol" (dolce). The second system continues the melody with a "f" marking. The third system includes a "p" marking and ends with the instruction "Dal Segno." The fourth system is labeled "Trio" and begins with a "p" marking. The notation includes many slurs, ties, and accidentals, typical of 19th-century manuscript notation.

Muz. 19965 III

f *Trio D.C.*

Walc

f *p* *f*

poco f. *poco f.*

f *poco f.* *f*



